

Westminster City Archives and The University of Roehampton

Present:

Remarkable Reynolds: Dickens's Radical Rival

"a name with which no lady's, and no gentleman's, should be associated..."

- Charles Dickens



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Saturday 26 July 2014

11.00am - 4.30 pm

(Wine reception 4.30pm - 5.15pm)

City of Westminster Archives Centre, 10 St Ann's St, London SW1P 2DE

Tea and Coffee available from 10.30am

11.00 Welcome (Mary L. Shannon, Roehampton)

11.05 Westminster Archives and their Collections (Adrian Autton, Head Archivist)

11.15 Keynote 1

Louis James, University of Kent: 'More Popular than Dickens? G.W.M. Reynolds and mid-Victorian England' (introduced by Ian Haywood, University of Roehampton)

11.55 Tea break

12.15 Session 1 (*Chair: Jessica Hindes, Royal Holloway, University of London*)

Ian Haywood, University of Roehampton: 'Looking at Reynolds'

Mary L. Shannon, University of Roehampton: 'Reynolds and Westminster'

12.55 Reading 1 **Dickens's *The Chimes* and Reynolds's *The Mysteries of London*: Michael Slater, Birkbeck, University of London**

1.10 LUNCH (attendees make own arrangements)

2.15 Keynote 2

Anne Humpherys, City University New York: 'Dining with Reynolds, Dicks, and their Friends and Relations' (*introduced by Rohan McWilliam, Anglia Ruskin University*)

2.55 Reading 2 ***Wagner the Wehr Wolf*: Michael Slater, Birkbeck, University of London**

3.05 Tea Break

3.25 Talks (*Chair: Mary L. Shannon, University of Roehampton*)

Ruth Doherty, Trinity College Dublin: 'Mr Jones and Nemo's Bones: Crowded Graves in Reynolds and Dickens'

Jessica Hindes, Royal Holloway, University of London: '"Not in reality an indecent publication": Reynolds and the Victorian obscene'

Rohan McWilliam, Anglia Ruskin University: 'The Chartist Gothic: Reynolds and the Radical Imagination'

4.25pm Closing remarks (Ian Haywood, University of Roehampton)

4:30pm END

*Join us for cake and sparkling wine in
honour of Reynolds's Bicentenary,
1814-2014.*